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Copies Mailed: 115

BNAPEX 2002

If you have not yet registered for this year's BNAPEX 2002 (Sep 27–29) being held in Spokane, Washington, now is the time to do so.

To register, contact:

John D. Arn
Tel: 509-467-5521
Fax: 509-467-2282
E-mail: JohnDArn@aol.com

Our Study Group will be holding a meeting during the event. It will be hosted by the chairman of our Study Group, Harry Machum. ♣

Dues Notice

A special thanks to all of those members (nearly three-quarters of our membership) who responded promptly with their dues renewal included with the previous issue of the *Corgi Times*.

Of course that still leaves about a quarter of the membership who have not yet returned their dues notice and money.

A red X here ____ indicates that this will be your **LAST** issue of *Corgi Times*. Please take a minute and send in your 2002/03 dues now.

Special thanks to those members who passed on a contribution or postage donation as part of their recent annual dues renewal:

Contribution:

Robert Anderson (C\$15)
John Arn (US\$9)
D. Beaumont (C\$5)
Robin Harris (C\$25)
Robert Haslewood (C\$25)
John Hillmer (C\$100)
Eirwyn Jones (US\$8)
James Love (C\$100)
Bill McCann (C\$10)
Robert McLeish (US\$16)
Samuel Rock (US\$4)

Postage donation:

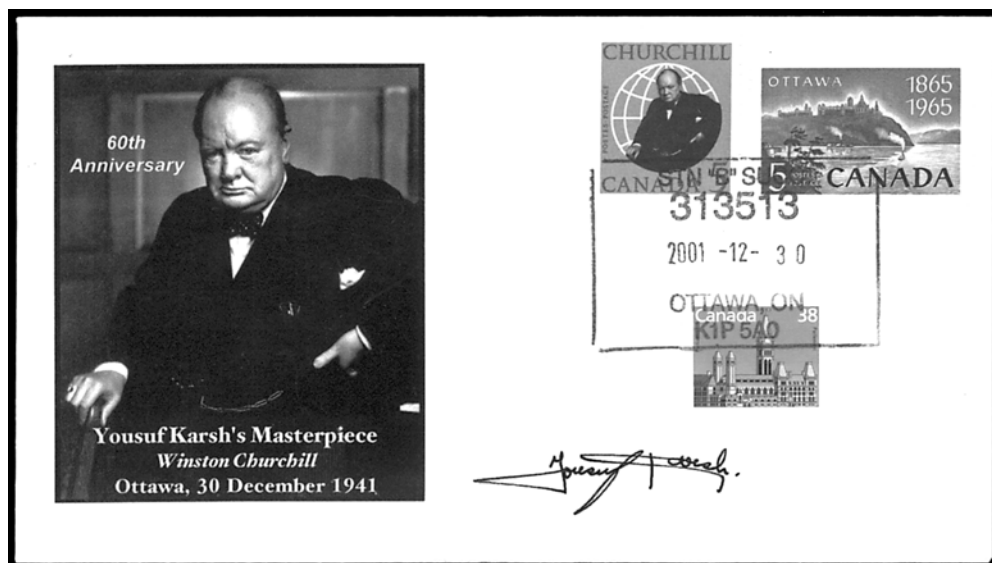
John Arn (C\$24)
Richard Beecher (C\$11.10)



Yousuf Karsh
(1908–2002)

See page 13

Photo from National Archives of
Canada website (PA-160313)



Yousuf Karsh's most famous portrait — Winston Churchill — illustrated on Canada Sc\$440.
Cover courtesy Todd Ronnei, 9251 Amsden Way, Eden Prairie, MN 55347-3010 (tronnei@excite.com)

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study *all* aspects of Canadian philately during the Elizabethan era.

BNAPS

Website: www.bnaps.org

Membership information:

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Paper Trails Rick Penko

Auction . . . joint with Centennial group

Website:
www.adminware.ca/esg

Annual Dues

US and Canadian addresses is US\$11.00. Canadian addresses option of C\$15.00. All others US\$16.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2002 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

Canadian Postmasters and Assistants Association

The designer of this stamp, Chris Candlish will be at the Meadowlands Post Office, 27 Legend Court (off Golf Links Road behind Scotiabank), Ancaster, Ontario L9K 1J0 on Saturday, September 21, 2002 from 1:00 p.m. to 4:00 p.m.

If you are in the Ancaster area at that time here is a chance to meet a stamp designer in person. For more information call: Information: (905) 648-6747. ♣



No Basic Letter Rate Increase for 2003

In a July 2, 2002 news release Canada Post announced that there will be no increase in the domestic basic letter rate nor in the other regulated domestic, USA and International letter rates in 2003.

Increases to the basic domestic letter rate take place in January when warranted by the price-cap formula approved by the federal government in 1998. Under that formula, increases in the basic letter rate are limited to 66.67 per cent of the percentage increase in the Consumer Price Index (CPI) from the May prior to the last increase to May this year, plus any unused fraction of a penny left over from the previous price-cap rate increase. The actual increase in the CPI from May 2001 to May 2002 was not sufficient to trigger an increase for 2003. ♣

Reflections of Canada: 150 Years of Stamps on Display

The Canadian Postal Museum has created a permanent display of Canada's complete collection of postage stamps. The display features more than 2,300 stamps, presented chronologically and thematically. For the first time ever, all Canadian stamps, including those issued by the provinces, will be part of the display in perpetuity. The project was developed by three members of Canada Post's stamp research and design team, the National Archives of Canada, the Canadian Museum of Civilization, Pelletier Design and Historica. ♣

Corgi Times

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US\$14; Vol VIII to X US\$15/volume

Corgi Times is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi), if available, should be sent as separate files from text files.

Study Group Business

New members

Bert Davis, British Columbia
Paul Miller, Michigan
Andrew Nelson, Montana

Resigned

Peter MacDonald
John Wynns

E-mail changes/additions

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Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2002

Sep 26–29: **APPLE HARVEST 2002**, hosting **BNAPEX 2002**. Spokane, Washington. Spokane Convention Center. Info: John D. Arn; Tel: 509-467-5521; Fax: 509-467-2282; E-mail: JohnDArn@aol.com.

2003

Sep 25–28: **BNAPEX 2003**. London, Ontario.

Quiz

How well do you look at the details in each stamp design? Can you identify what Canadian Elizabethan stamps these details belong to?

More importantly, what do all four designs share in common? ♣



If you have been following these quizzes for the past year, you have likely perused through your favourite catalogue quite a few times looking at all of the stamp designs trying to find these specific details. The concept of this type of quiz was inspired by a similar *world-wide* contest that I saw on the internet a couple of years ago. There were approximately 25 different details provided. The goal was to identify which country the stamps came from. My wife, who loves building jigsaw puzzles, enjoyed browsing through the Scott catalogues (she is *not* a stamp collector) looking for various details (have *you* ever tried to find a *detail* of a *world-wide* stamp from a poor image in a catalogue that only illustrates a fraction of the stamps ever issued?). Even our two young children and my father all got into the act (my wife ended up finding most of the stamps and winning both of the contests that we entered).

I have had only limited feedback on our *Corgi Times* quizzes — I hope that you (and your significant other!) are enjoying them.

Last issue's Quiz answer: the details belong to Scott# 1803, 1362, 1813, and 1592 — all designs were used for both postage stamps and non-denominated postal cards.

2002-03 Dues Notice Questionnaire

Included on the back of the annual dues notice was a brief questionnaire. This is our annual attempt to get feedback, both positive and negative, regarding our Study Group and journal, the *Corgi Times*. Here are the *unedited* comments that were received.

What are we doing right?

I think you have had a great year.

I like the updates on new issues and related varieties (eg. Bar codes on sheet stamps, changes in booklet covers).

A good mix of topics and information.

The new printing and illustrations are gorgeous.

Newsletter looks very professional and contains interesting articles.

Very informative.

Love the way you cover all the varieties and errors. You have some wonderful writers. Keep up the good work.

Congratulations, you are doing a terrific job right now in a good mix of articles.

Very good work which is much appreciated.

Excellent layout. Excellent coverage of the new issue scene.

I enjoy the newsletter.

I find all issues interesting, even articles that are outside my collecting interests for now.

Providing current news on what is taking place now - so there is hope of finding things now.

I'm very pleased with the current publication.

Like the overall content and coverage of topics. Don't change too much!

Seeing input from members is one. You've really gotten off to a flying start. Content and format are great. I spend more time reading the *Corgi Times* than I do with the much larger *Canadian Philatelist* - enough said?

Everything.

Excellent publication. Issued on time.

Everything is OK.

Providing info and insight.

List of Canada Post stamp program. Perfs and bar code changes. Paper varieties.

Professional looking newsletter!

Good balance of routine (CP issues etc.) and specialized articles (errors etc.). Layout excellent - easy to follow.

Nice new design. Very current.

Good variety of news and information!

Generally good publication - no real beefs.

Excellent layout and updates are useful.

All is great Robin - keep up the excellent work!

Regularity of production. Good variety of articles.

Everything so far in my opinion.

It's a great (!!!) newsletter. I look forward to every edition.

I am pleased with the newsletter as is.

Just about everything I think. Thank you for your efforts and obvious input.

What are we doing wrong? What can we improve?

I prefer the rates discussions and would like to see more.

Is it possible to have colour illustrations in the newsletter? I know they are on the website but I think this would enhance the newsletter.

No complaints.

Nothing is wrong.

Why do we have the Canada Stamp program printed so many times? Could we not just have it printed once for the current year. Many other publications also print it, including Canada Post.

Probably relying too much on the editor for content - this burning him out too early?

No complaints here.

Not much wrong - my attention to some postal history cover articles is short. It uses up space you could be giving to plate flaws and varieties.

Not anything I can think of.

I think it's a pity that the QE II group and the Centennial Study Group don't unite. I'm sure this would benefit everyone.

What would like to see more of?

Postal history, rates and usages.

Possible more auction results on Elizabethan items. Space permitting data on exhibits in Eliz. Era. Possible frame picture or individual items.

More info on booklets.

Would it be possible to show member's collections? This way we could see how they set up their pages, etc. Could you have a

book review section stating which are the best books for collectors to own and what books are worth reading. Also where you can purchase the books.

QE II varieties, with a large illustration to show the particular variety. Illustrations in CS & Darnell catalogues are not to clear. Your illustrations of the 47c 3 penny Beaver Vol X No 3 was perfect!

Tagging varieties.

Perhaps a return to "mystery" or "problem" rate covers? Is it possible to develop a listing or notification of tagging errors (apart from, or including, missing tags)?

Longer articles.

Covers and postal history rates (yeah, I know, I have to send something in!) This past issue has pretty much addressed this - more covers, and nice ones.

How about a 'For Sale' Page. Members could list 10 items for sale for a \$1 in stamps donation.

Plate varieties and constancy. A complete comprehensive list of all constant plate flaws and their positions. Update new findings on Robin Harris' published varieties (ie. Wildings, etc.).

In depth information on definitives.

Auction news, etc. (I understand Bob Haslewood is just getting started).

A very personal bias - ALL definitives, nothing but definitives!

Some attention to errors and varieties.

I have an interest in the use of stamps on various postal forms, change of address, hold mail, etc.

Perhaps articles outlining the development of stamp technology (ie. Phosphors, papers, gums, printers, etc.) and hence reasons for the relative scarcity of certain stamps.

A pity there aren't more contributions from more of the members.

Rate covers.

A "Collectors Forum" type column, such as in Linn's, where members can send questions for response by fellow members. Also, might be worth trying to get volunteers who would accept questions, via direct correspondence, on areas of specialized interest (Caricatures, fluorescent varieties, etc.).

™Is there anything you would like to see less of?

New issues. Darnell-type varieties.

No.

The Monteiro articles are sometimes significant, but frequently take too much space for the content offered, which might be put to better use.

Postal stationery items. Revenue stamps (eg. Latest Canadian Wildlife Habitat Conservation Stamp). Leave those items to groups that specialize in such.

Ahem - varieties? (I am not a great varieties person myself).

Covers.

No.

No complaints.

Postal history - however, I'm aware that for others this is the lifeblood of their collecting.

™Should we be advertising our Study Group?

I think this is your decision. Whatever you want to try. Being saddled inside BNAPS makes anything a true challenge.

Yes. Sample issue?

Yes. More members the better. Possible interchange of newsletters among study groups, handouts at local stamp shows.

Yes. We should always advertise. I suspect there are more people interested in the modern issues of Canada than the "classic". That means that people may be interested as much or more in the *Corgi Times* than in *Topics*.

Yes. Send sample newsletter with copy of index so people can see type and quality of newsletter.

Send application forms to the various stamp clubs across Canada and US. Be present at the various stamp shows with Elizabethan displays showing varieties, colour errors, etc. at a booth we have or if not as part of the show.

Yes. Advertise in various stamp publications (not just in *Topics* or *RPSC* journal) you might get more people to join BNAPS this way.

Study group well represented in BNAPS Portraits.

Internet, I suppose.
BNAPS has a notice in *Can Philatelist* and

Maple Leaves. If think it is up to our members to promote our group when with members of the *RPSC* or *CPSGB*.

Yes. But I never figured out a way to get more people interested in any study group. Perhaps this study group could send a newsletter to every new member of BNAPS with a covering letter to ask for a membership.

Yes.

No. I don't see the need for us advertising our study group to other BNAPSers. Perhaps we could advertise ourselves at various non BNAPS stamp shows or local stamp clubs. To non-BNAPSers, BNAPS is a club of grumpy old collectors who collect old and expensive items.

Yes.

I don't know what is done at present.

I'm not sure what the benefits are to us and to them. While QEII is still alive, the new issue and error information will (should?) be of interest to all Cdn. Collectors and thus valuable in other BNAPS members hands.

Yes. It's a good group, with affordable material and knowledgeable collectors. I'd like to see more in *CSN*, the *US* magazines, and on the web.

Yes. Send circulars to stamp clubs explaining who we are.

Most BNAPS members must know about the Study Group. Need to get others involved. Maybe a little article on the group in *CSN*.

Yes. And non-BNAPS members? (I became a BNAPS member after joining the QE II Study Group).

Yes. I attend 6 philatelic clubs, society etc., just about every month except July August. When BNAPS is mentioned, seldom do I hear anyone asking what it is, if needed other members or myself explain it and our function within it. At present, I feel we in southern Ontario have a good exposure. Over the life of *Corgi Times* so far I feel we have good exposure. But maybe it is familiarity breeds some sort of contempt. Perhaps info in other journals could help. Therefore a very soft Yes.

Generally, all study groups could/should be as active as this one.

I think there should be an exchange arrangement such that each SG newsletter would publicise all other SGs. The first draw back I think of is the amount of space needed thus extra costs for paper and postage.

Yes. Realizing that it's currently a controversial issue, might consider choosing an "article of the year" (such as the Geldert medal process) for re-publication in *BNA Topics* - with an addendum featuring the EISG.

Do you check our website for colour illustrations?

Don't have internet access — 9
No — 8
When I remember — 16
Regular visitor — 4

Any other comments?

I hope to contribute more than this past year.

Congratulations on going home to Winnipeg, that is also my home town, although it has been 25 years or more since I left. I was a member of the Winnipeg Philatelic Society in the 60's. It still feels like home when I go back to visit.

I am impressed with the website. I have run several sites and I know how much work they are.

Keep up the great work!

On varieties and errors could there be more information with the stamps shown. The Masterpieces of Canadian Art could they not be in colour (May/June issue)?

You are doing a good job.

Keep up the excellent editing work!

I was unaware of the website. I visited it for the first time a few minutes ago and I intend to visit it on a regular basis. Like *Corgi Times*, the website is excellent.

Keep up the good work!

I am very happy with the *Corgi Times*. Keep up the good work.

Love the re-vamped *Corgi Times*, but I'll be corresponding with you about the index. The design is a lot less linear and a bit harder to categorize.

I do not consider Wildlife Habitat Stamps to be a part of the collection of Canadian stamps!

Just to say that I find the information and articles in the *Corgi Times* keep me up to

date with what is going on the Canadian stamp world and being able to pass on recent developments to fellow Scottish Canadian collectors helps us all to understand more about our hobby. I am delighted to be a member of the group and hope it will continue to go from strength to strength.

Always delighted to receive *Corgi Times*. Keep us 'in touch'.

My opinion you are doing an excellent job.

Keep the great work.

I really enjoy the newsletter.

Perhaps you need to publicise the website better. I was unaware that there was one! (Perhaps I've not been reading *Corgi Times* carefully enough).

Editor's Comments of the above

It is interesting to read through the various remarks and, in particular, the requests of the membership. Someone wants more information on definitives while the next person wants less; others want more rate covers vs. some who want less! I suppose that means we "stay the course". It will be impossible to satisfy everyone all of the time. Based on the comments I think we have reached a happy medium.

A couple of other remarks suggest that some of the membership are not reading 100% of every journal that is produced. Some of the "requests" have actually been addressed in past issues.

Colour. The cost of colour copies at my local *Office Depot*, where I get the *Corgi Times* duplicated, is 79¢ per copy (for 100–499 copies). That would be just about \$100 to include a single page of colour in one issue for our print run of 125 copies. The cost to include a colour image on our web site (www.adminware.ca/esg) is *nothing* (actually, I do pay a hosting fee but that is included by my other site features). Of course, viewing the colour images on our website is limited to those with internet access, which is *not* the entire membership.

Canada stamp program. One comment was why is the Canada stamp program printed so many times (ie. every issue) since it is printed in other publications, including Canada Post? Yes, Canada Post and others do print a *basic* listing of the annual stamp program. However, *our* listing includes the specialized varieties that appear — many of which Canada Post *is not even aware of!*

Rates and usages. I must admit that this is *not* my strongest interest. However, I do recognize that it is a very *important* part of studying stamps. I do not have personal material that I can include in the *Corgi Times* — I am at the mercy of receiving material from the rest of the membership. If you have any covers that you either have questions on the rate usage or would like to share *please pass them along* so that we can include them in the *next* issue.

Member's collections. I think showing examples of member's collections is a *great idea*. Any takers? If you have prepared an award winning exhibit and would like to share a couple of pages, please pass them along. Sending the original pages (which will be promptly returned) is best; a high quality (ie. 300dpi, colour) electronic scan would be just as good, followed by a good quality photocopy (stamps should be set against a black background). ♣

Letter to the Editor

Correction to “MacDonald Overprint” article in May–June 2002 *Corgi Times*

Received via e-mail

Would like to offer a minor correction to the article on Unauthorized Overprints in the last issue of *Corgi Times*. The BNAPEX 2001 Committee actually overprinted two sheets (200 stamps) of each of the three dates and not 100 stamps for each of the three dates as indicated in Joseph’s article. One matched set of warning strips was auctioned off at the show and the other matched set of warning strips was sold to a precancel collector. We used the money from these sales as part of our fund raising activities and netted almost \$1200 from this initiative.



BNAPEX overprint on 1¢ Macdonald stamp.

Since these were so popular, the ORAPEX 2002 committee decided to do the same. Once again the one cent MacDonald precancel was over printed with ORAPEX 2002/Ottawa, ON/ 2002-05-04 or 2002-05-05. We sold 100 stamps dated May 5 and 141 stamps dated May 4. The first sheet of May 4 overprints got caught in the printer and was damaged, so the original plan was to sell 100 stamps of each date @ 2.00 each. However, these 200 overprints were once again very popular and sold out by 12:00 on Saturday. A number of collectors asked if any more were available, so over night, I salvaged 41 stamps from the damaged May 4 sheet and these were sold by 12:00 on Sunday. These additional 41 stamps had a somewhat crooked overprint or an overprint that was somewhat off the stamp. Nevertheless, those buying them on Sunday morning seemed quite pleased to be able to purchase one, even if the overprint was not straight or was somewhat off the stamp. The overprints on the remaining 59 stamps from the second sheet of May 4th overprints, were just too bad to try selling.

Thought I should set the record straight on the BNAPEX 2001 overprints and also provide an update on the ORAPEX 2002 overprints.

Doug Lingard
BNAPEX 2001 Chairman

From the Editor

It has been just over a year since I became editor of the *Corgi Times*. It seems like yesterday that I took over this role from John Arn. I have certainly enjoyed putting together each issue — I am a firm believer that the more time that one takes to pass on information (either as a teacher or in a written format such as our journal), the more one learns. I am been very happy “learning” a lot while producing the *Corgi Times* over the past year.

Special thanks goes to the ‘regular’ contributors to our journal — you know who you are. I wish we would receive other articles or information (short or long) from the rest of our membership — but, that is certainly a wish of every editor of every journal, stamp-related or otherwise. Elsewhere in this issue are the remarks received via the recent dues notice from our membership. If you have *any* information (large or small article!) on any topic that was specifically asked for, or on your specialty, *please, please, please pass it along for publication*.

As we noted in the last issue of *Corgi Times*, our journal won a Silver award at Canada’s Sixth National Philatelic Literature Exhibition held in conjunction with ORAPEX 2002 from May 4–5. I received the Judges’ Comments about an hour before I was going to take this issue to be printed. Their comments (in their entirety) are found on page 15. They don’t offer much in how we can take our journal to a Gold level? ♣

Canada Post 2002 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed /new from the last time we presented this list.

Scott numbers as of the July 2002 *Scott Stamp Monthly* (July 15/02)

Issued	Description	Scott#
Jan 2	Rate change definitives: 65¢, 77¢, \$1.25 are medium-size Traditional Trades <ul style="list-style-type: none"> < 48¢ Stylized Maple Leaf, coil of 100 < 65¢ Jewelry coil of 50 booklet of 6 < 77¢ Basket weaving, coil of 50 < \$1.25 Sculpture coil of 50 booklet of 6 < 48¢ Flag over Canada Post Building booklet of 10 (two different barcodes on cover) booklet of 30 	1927 1928 1928a 1929 1930 1930a 1931 1931a 1931b
Jan 2	48¢ Queen Elizabeth II — Golden Jubilee issue, pane of 16	1932
Jan 3	Year of the Horse <ul style="list-style-type: none"> < 48¢, pane of 25 (individual stamp is octagonal shaped) < \$1.25 souvenir sheet (uncut press sheet of 12 also available) 	1933 1934
Jan 12	48¢ National Hockey League, 6 designs in pane of 6 <ul style="list-style-type: none"> < All-Stars: Tim Horton, Guy Lafleur, Howie Morenz, Glenn Hall, Red Kelly, Phil Esposito 	1935 a–f
Jan 25	48¢ 2002 Olympic Winter Games (block of 4 designs) in pane of 16	1936–39
Feb 1	48¢ Canadian Governors General, pane of 16	1940
Feb 15	Birds of Canada - envelopes (non-denominated domestic use only) <ul style="list-style-type: none"> < (48¢) The American Goldfinch (size 8) < (48¢) Scarlet Tanager (size 10) four different varieties known to exist on each value (check beside the UPC barcode)	
Feb	Revised coil display cards: Canada Post logo is now in colour; revised text between CP logo and barcode <ul style="list-style-type: none"> < 48¢ Stylized Maple Leaf, coil of 100 < 65¢ Jewelry, coil of 50 (roll has revised die cutting at start and end of backing paper) 	
Feb 28	48¢ University of Manitoba (125th anniversary), booklet of 8 (two different barcodes on cover)	1941
Mar	48¢ Flag over Canada Post Building (booklet of 30) <i>reprint</i> with revised text on back cover (field stock version)	
Mar	Revised coil display cards: Canada Post logo is now in colour; revised text between CP logo and barcode <ul style="list-style-type: none"> < 65¢ Jewelry, booklet of 6 < \$1.25 Sculpture, booklet of 6 < 77¢ Basket weaving, coil of 50 (roll has revised die cutting at start and end of backing paper) < \$1.25 Sculpture, coil of 50 (roll has revised die cutting at start and end of backing paper) 	
Mar 22	\$1.25 Masterpieces of Canadian Art, pane of 16	1945
Apr 4	48¢ Laval University (150th anniversary), booklet of 8 (two different barcodes on cover)	1942
Apr 30	48¢ Toronto's Trinity College (150th anniversary), booklet of 8 (two different barcodes on cover)	1943
May 3	48¢ Tulips, 4 designs (self-adhesive booklet of 12) (two different barcodes on cover)	1946a–d
May 19	48¢ Coral (set of 4 in pane of 16 and souvenir sheet; joint issue with Hong Kong, China) perforations are different!	
May 27	48¢ Saint Mary's University in Halifax (200th anniversary), booklet of 8 (two different barcodes on cover) FDC's distributed at a May 12th ceremony!	
Jun 1	65¢, \$1.25 Tourist Attractions (self-adhesive booklets of 5 designs of each value) (two different barcodes on cover)	
Jun 10	48¢ Canadian Sculptors: Leo Mol and Charles Daudelin (2 stamps), pane of 16	
Jul 5	48¢ Canadian Postmasters and Assistants Association 100th anniversary, pane of 16	
Jul 23	48¢ World Youth Day (self-adhesive booklet of 8) (two different barcodes on cover)	
Aug 30	48¢ Tulips (souvenir sheet) — stamps are gummed and perforated	
Sep 4	48¢ Public Services International World Congress	

Issued	Description	Scott#
Sep 10	48¢ Public Pensions 75th anniversary	
Oct 1	48¢ Stamp Collecting Month (Year of the Mountain, set of 8 stamps)	
Oct 4	48¢ World Teacher's Day	
Oct 24	48¢ Toronto Stock Exchange 150th anniversary	
Oct 31	48¢ Communications technology (2 stamps: Guglielmo Marconi and 100th anniversary of the Pacific Cable)	
Nov 4	48¢, 65¢, \$1.25 Christmas: Aboriginal Art	

Non-denominated Bird Envelope Varieties, Part II

Date Coding

By: William R. Geijsbeek
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On February 15th, 2002, Canada Post released two new stamped envelopes for the new postal rates that went into effect on January 14th. The new envelopes were different from the previously issued 47¢ envelopes in two significant ways.



(48¢) Non-denominated Bird Envelope (size 8)

First, instead of being denominated as 48¢, they were denoted as “Domestic Lettermail” with the comment from Canada Post that they would be good in the future for whatever value the “Domestic Lettermail” rate might then be - rather than the fixed 48¢ value at which they were sold. This is unlike the US practice of issuing a domestic rate stamp or envelope that has its value forever fixed to the value it had when it was sold.

Secondly, the new Domestic Lettermail envelopes came with a self-seal gummed flap rather than the old gummed flap. The switchover to these new type of flaps caused production problems that delayed their release until a month after the new postage rate went into effect.

Canada Post has never issued a self-seal gummed envelope (there are a couple of instances where self-seal envelopes were “printed to private order” in the 1930’s). They do not know what kind of archival life the self-stick gum on the flap will have. Thus, in order to be prepared in case Canada Post might have to recall a defective batch of envelopes, a way was needed to identify one batch of envelopes from another. Thus, “date coding” was devised.

The date code appears on the reverse side of the envelope to the right of the UPC code. Four different dates have been noted so far, with others undoubtedly in the pipeline. The four are: None; 2002-02-25; 2002-04-04, and April 2002. They were released in that same order. All four date codes are known on both size 8 and size 10 envelopes. And it appears that they are being distributed both in cello-packs of 10 and boxes of 500.



Good luck hunting.

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 770 Inkster Blvd, Winnipeg, MB R2W 0L5, Canada. ♣

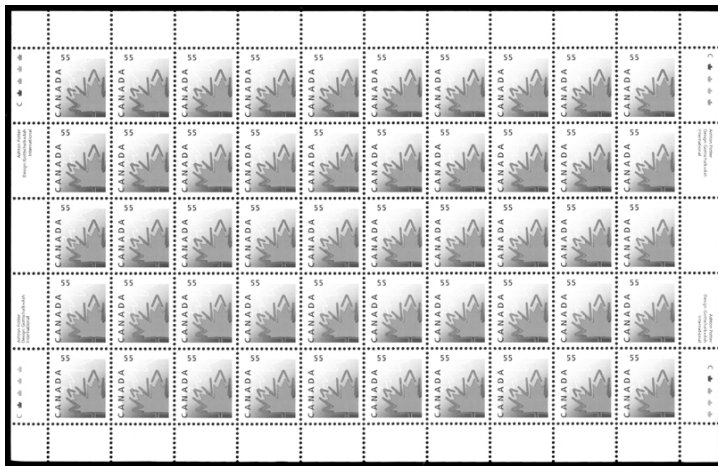
Leaf Inscription Blocks

by: Robin Harris

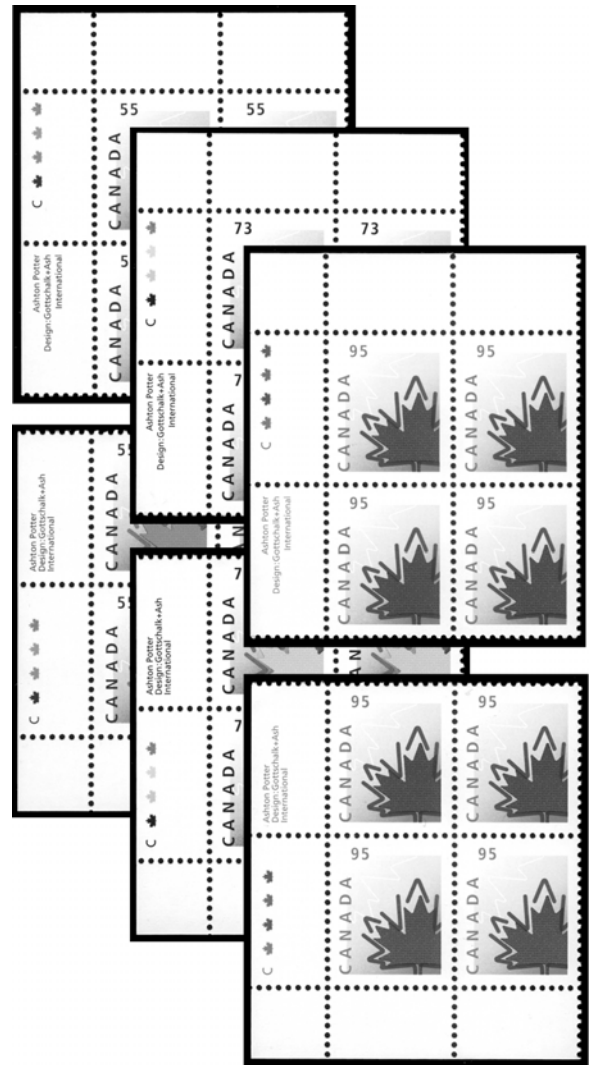
The 1999 rate change definitives included three stylized Maple Leaf medium-value definitives. On the surface there is nothing really special about these. They were issued in panes of 50 and two of the values were issued in booklet panes of 5 (plus a label).

If you look closer though at the inscriptions found in the four corners of philatelic stock you will find something very interesting. The *line spacing* of the 3-line inscription showing the printer and design details from the **lower left corner** is **narrower** than all of the other three corners!

What makes this particularly interesting is that the variety is **identical on all three values!** This suggests (and proves) that the same printing plate was used in the preparation of all three values.



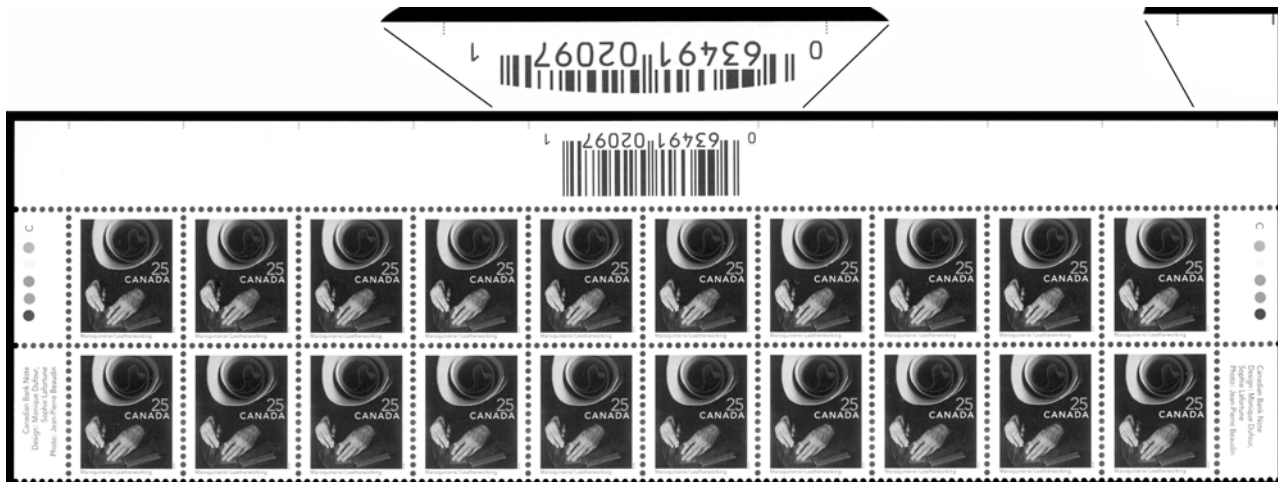
55¢ Maple Leaf - full pane of 50 showing inscriptions.



55/73/95¢ Maple Leafs
Upper left and lower left inscription blocks.

25¢ Traditional Trades Pane with Guidelines

The 25¢ Traditional Trades definitive with a barcode on the pane — first seen in December 2001 — has been found with perforation and trimming *guidelines* in the top selvage.



25¢ Traditional Trades— top imprint block of 20 with inverted barcode and perforation/trimming guidelines.

Corner Fold on the 1957 5¢ Sports Quartet

Leopold Beaudet

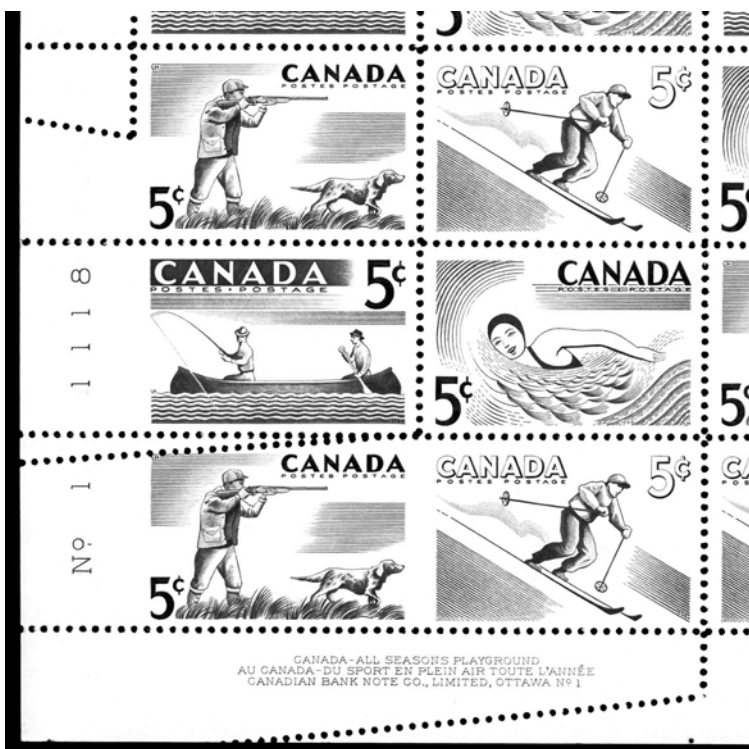
In June of this year, a major corner fold on the 1957 5¢ Sports quartet was offered on the eBay auction site on the Internet. The lot, consisting of the complete pane of 50 with the fold, went for US\$381 (about CDN\$600). The lot was offered by Kendel Jensen, a stamp dealer from Arizona. Mr. Jensen believes the fold was in a holding he had purchased about two years previously.

The corner fold is one of the largest of the 1950s and the only known fold on the 5¢ Sports quartet. Like all stamps between 1935 and 1968, the 5¢ Sports quartet was printed by Canadian Bank Note Co. (CBN). CBN perforated the stamps using a line perforator which perforates the horizontal and vertical perforations in separate operations. Since the fold affected only the vertical perforations, CBN must have perforated the sheet horizontally first and then vertically.

Others folds on commemoratives of the same era that occurred half way through the perforating process include a major fold on a LR plate block of the 1957 5¢ David Thompson offered in R. Maresch & Son auction 67-68, 29-30 Nov. 1972, and two folds, very similar to each other, on the 1955 5¢ Boy Scouts stamp illustrated by Donald LeBlanc in the Sept.-Oct. 1999 issue of *Corgi Times*. In all three cases, the sheets were perforated horizontally before they were perforated vertically.

The fold on the 5¢ Sports quartet had a dramatic effect on several stamps. Stamp 10/1 is completely imperforate vertically although the effect is spoiled by the extra “horizontal” perforations (which are actually skewed, duplicated vertical perforations). Stamps 9/1 and 10/2 are completely imperforate in the left margin and stamp 8/1 is partly so. Stamp 9/1 is particularly interesting because, if it were separated from the rest of the block (heaven forbid!), it might be mistaken for a quite different type of variety, one in which the sheet is missing the leftmost column of perforations (see for example the UL plate block of the 4¢ Karsh definitive from plate 6 with the top row of perforations missing).

This corner fold looks very different than those on the 1957 5¢ Royal Visit illustrated in the May-June 2002 issue of *Corgi Times*. All three folds on the 5¢ Royal Visit occurred before the sheet was printed. ♣



Major Corner Fold
1957 5¢ Sports quartet (Sc#365-368)



Missing perforations in top row
4¢ Karsh (Sc#328)

Note: Leopold is compiling an illustrated list of corner folds and significant paper creases on the postage stamps of Canada and the provinces as well as Canadian revenue stamps. He would welcome information on any corner fold varieties you may have. You can reach him by e-mail at: lbeaudet@magma.ca.

2002 Quarter 1 Pack (Jan–Mar)

As has been discussed in past issues of the *Corgi Times*, Canada Post issues quarterly packs — an example of each stamp issued during the specified quarter. These are sold at face value (ie. no premium), unlike the annual collection which has a nominal markup for the presentation book that contains the year's stamps.

Certain stamp issues over the years have been found in a *unique* format within these quarterly and annual collections. The Jan–Mar 2002 Quarter pack is no different.

The single 48¢ Flag over Canada Post Building stamp supplied in the 2002 first quarter pack is *different* from what was seen in the booklet of 30 originally issued.



48¢ Flag over Canada Post Building (Sc# 1931)
Left: single from 2002 Jan–Mar quarter pack
Right: cropped single from booklet pane of 30

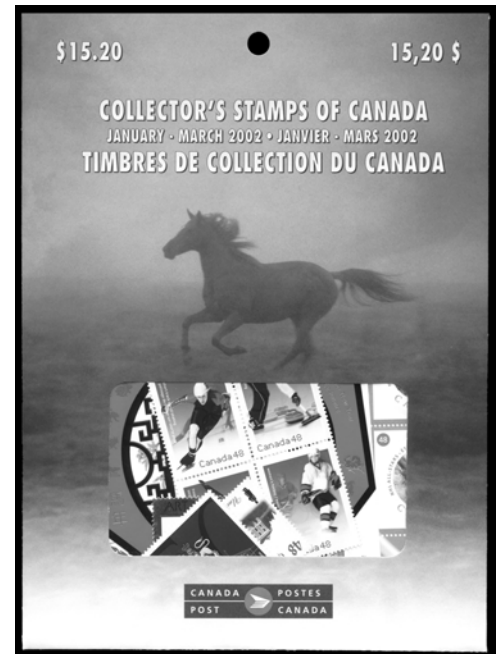
If you have not seen the full booklet of 30 of this stamp hopefully the picture above (darkened on purpose) will illustrate the new variety.

The booklet of 30 consists of stamps with simulated perforations. To aid in the removal of single stamps from the pane, the printers of the stamps removed the excess paper down the vertical gutters and horizontal gutters where the booklet is folded.

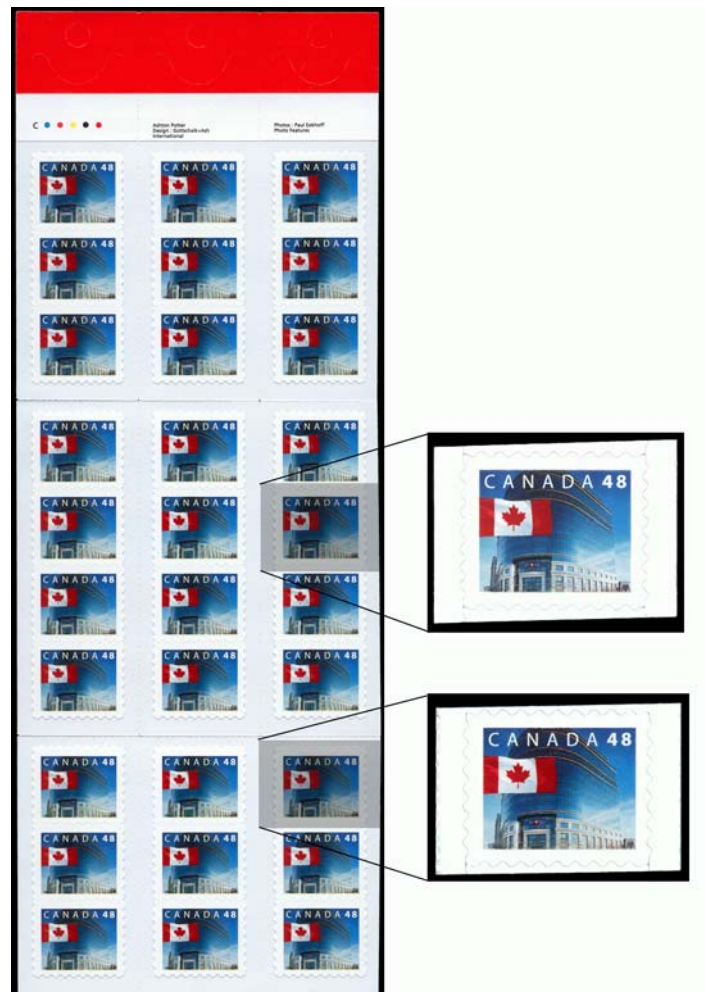
The single stamp from the quarterly pack has *not* had the excess 'gutter' paper removed.

Another interesting feature of the stamp from the quarterly pack is that it has been cut from a full pane of 30 with portions of the adjoining stamp(s)! Thus, a booklet of 30 may only yield 18 single stamps — a spoilage of 12 stamps (40% of the booklet!). Previous quarterly packs that have contained a single self-adhesive stamp from a larger booklet have typically had the stamp's die cutting also cut fully through the booklet 'wrapper'.

As has been seen on other self-adhesive stamps included in the quarterly packs, it is possible to 'plate' the position of the single stamp. The reverse of the stamp is the outside 'wrapper' of the booklet. As such, it contains distinctive graphics and/or text that enables the stamp to be precisely located. The illustration shows the location of 2 such single stamps that I have found so far.



Jan–Mar 2002 Quarterly Pack



Yousuf Karsh (1908–2002)

BOSTON (AP) — Photographer Yousuf Karsh, who gained international prominence with his 1941 portrait of a defiant Winston Churchill and photos of public figures such as Albert Einstein and Ernest Hemingway, has died at the age of 93.

Karsh died Saturday [July 13/02] at Brigham and Women's Hospital, said hospital spokeswoman Jacqui Fowler. His European agent, Roger Eldridge, said Karsh died of complications following surgery.

Karsh's subjects included world leaders, including 12 U.S. presidents, plus artists and other celebrities.

“My personal interest in ordinary people is unlimited, but I am fascinated by the challenge of portraying true greatness adequately with my camera,” Karsh wrote in a 1996 essay published in *Contemporary Photographers*.

His photographs are included in permanent collections ranging from the Museum of Modern Art in New York to the National Portrait Gallery

in London.

“When you look for one picture to sum somebody up, it's always his picture you'd pick,” Eldridge said. “Inevitably, he'd take the definitive portrait of the people of the age.”

He was catapulted to international fame with his 1941 portrait of Churchill, taken as Great Britain stood alone against Nazi Germany.



Sc# 440

The photo of a defiant Churchill “appealed to the whole world,” Karsh said in an interview with *The Associated Press* in 1989. “It caught all the bulldog determination of the British Empire. ... It was done without premeditation but with great admiration and respect.”

Karsh was born to an Armenian family in Turkey, but fled after massacres in his home town of

Mardin. He arrived in Canada in 1924.

He originally planned to become a doctor, but studied under Boston portrait photographer John H. Garo, and in 1932 opened his first Ottawa photography studio.

Although he was trained to use only available light, his involvement with a theater company in Ottawa taught him the importance of using studio lighting to create a mood.

“The human face is the great challenge in the world,” Karsh said. “I never tire of it, and everyone is different.”

Karsh moved to Boston in the early 1990s.

His first wife, Solange Gauthier, died in 1961. He is survived by his second wife, Estrellita Maria Nachbar.

A private funeral will be held in Ottawa and a memorial service will be held at a later date.

Two dozen Canadian stamps have featured Karsh's photographs:

Issue	Date	Sc#
4¢ W.L.M. King	Jun 25/51	304
1¢–5¢ QE definitives	May 1/53	325–329, 331–333
4¢ QEII Coronation	Jun 1/53	330
5¢ Royal Visit	Oct 10/57	374
5¢ Sir Winston Churchill	Aug 12/65	440
37¢–47¢ QEII definitives	Dec 30/87–Dec 28/00	1162, 1164, 1167, 1168, 1357, 1358, 1360, 1682, 1683
43¢ Jeanne Sauvé	Mar 8/94	1509
46¢ Portia White	Dec 17/99	1820a
46¢ Moses Coady	Jan 17/00	1823d



Sc# 304



Sc# 374



Sc# 1509



Sc# 326



Sc# 1820a



Sc# 1823d

ORAPEX 2002

by: *Joseph Monteiro*

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

Introduction

ORAPEX 2002 sponsored by the R.A. Stamp Club of Ottawa was held on May 4 to May 5, 2002. ORAPEX 2002 was the 41st Exhibition sponsored by this Club in Ottawa and coincided with the 50th Anniversary of the Canadian Tulip Festival. It also coincided with the release of Canada Post tulip flower stamps issued a day earlier to recall Canada's role in liberating the Netherlands. There is a long history behind this colourful event but due to space constraints I will have to circumscribe this article to the philatelic aspects of this event. It should be noted, however, that Princess Juliana attended the Tulip Festival in Ottawa.

ORAPEX 2002

Orapex 2002 paid tribute to the accomplishments of Ralph Donald Mitchener, a prominent philatelist, by depicting his image on two pre-stamped envelopes (the American goldfinch and the scarlet tanager). The envelopes are shown in the illustrations at the end. The exhibition consisted of two basic events: stamp exhibits, and literature exhibits.

The stamp exhibits which usually are the attraction of the exhibition consisted of 130 display frames. The frames on the Court of Honour were on: 'Rates, Routes & Writings of Ralph Mitchener', 'Canada 1897 Jubilees', and 'the Caricature and Landscape Definitives of Canada 1972-1978'. There were also display frames, special study frames, and youth frames displaying various aspects of stamp collecting.

The literature exhibits consisted of 123 entries in various classes from all over the globe. The various classes of entry consisted of: Class A - Handbooks; Class B - Catalogues; Class C - Periodicals or Newsletters; Class D - Newspapers; and Class E - Electronic publications. The entries covered a wide range of topics from postal history in Sicily to basketball philatelic news.

The Sixth Canadian National Philatelic Literature Exhibition Results

The results of the sixth Canadian National Philatelic Literature Exhibition (i.e., CNPLE) are shown in the table hereafter by Class.

Table 1- Sixth CNPLE Literature Awards

AWARDS	Class A	Class B	Class C	Class D	Class E	TOTAL	Percent
Gold	3	-	1	-	-	4	3.25
Vermeil (F)	1	1	-	1	1	4	3.25
Vermeil	4	3	5	-	-	12	9.75
Silver	13	7	18	2	-	40	32.52
Silver Bronze	16	4	28	-	1	49	39.84
Bronze	3	-	7	-	-	10	8.13
Certificate	-	1	2	-	-	3	2.44
Non- Competitive	-	-	1	-	-	1	0.08
TOTAL	40	16	62	3	2	123	100

F = Felicitations

Joseph Monteiro



Tulips, Sc# 1946

The awards in the top categories (assuming it to be gold and vermeil) amounted to 16.25 percent of the total. The contestants winning gold were only 3.25 percent all the entrants. This indicates that winning gold has usually been quite difficult. It not only depends on the quality of research involved but also on how the exhibit appears (i.e., is it printed

or photocopied, is it in colour or black and white, is it produced on high quality paper, is it hard cover or soft cover, etc?). Therefore, those contestants who aspire to go to the top should keep these factors in mind as there are usually more than a hundred competitive exhibits at national literature exhibitions and several hundred competitive exhibits at world literature exhibitions. Book manufacturing is an art, and ensuring high quality production normally requires several thousands of dollars. However, for literature lovers all is not lost with the development of modern technology. Personal computers enable one to print high quality scanned colour pictures which can make the publication quite attractive.

Concluding Remarks

In sum, ORAPEX 2002 was an interesting philatelic event. Besides the two basic events described, there were 47 dealers including Canada Post that participated in the exhibition. There was the usual stamp auction, the literature awards ceremony at which the awards were presented, and the Wine and Cheese party thereafter. Since this event only occurs once a year in Ottawa, local philatelists should try not to miss it even if it is not given a great deal of publicity. ♣

Word Search Puzzle

2002 Canada Post Stamp Subjects

Now for something completely different (ok, I had to fill a little bit of space!). Find the 28 words, applicable to this year's Canada Post stamp program, in this word search puzzle.

R	L	L	A	V	A	L	F	T	E	K	S	A	B
R	H	N	E	E	U	Q	P	L	E	X	H	E	S
N	S	S	P	I	L	U	T	L	A	U	R	S	T
B	U	N	Y	O	U	T	H	F	L	G	T	R	O
R	N	O	I	T	A	C	I	N	U	M	M	O	C
E	J	I	P	N	I	L	E	D	U	A	D	H	K
T	E	S	O	T	A	N	O	U	T	N	R	T	L
S	W	N	C	H	O	L	I	A	A	I	E	A	R
A	E	E	L	I	B	U	J	R	S	T	R	H	E
M	L	P	E	I	P	T	R	T	T	O	L	M	H
T	R	I	R	O	N	M	M	I	C	B	C	H	C
S	Y	D	T	S	F	A	Y	T	S	A	I	I	A
O	S	Q	U	L	S	C	U	L	P	T	U	R	E
P	R	T	L	O	M	A	R	C	O	N	I	L	T

Corgi Times (awarded Silver) Judges' Comments

1. Treatment of Contents (Authorship)

*News and views for
study group members.
Some lengthy articles.*

2. Originality, significance, depth of research (Philatelic features)

*Considerable research
from prime users, but
need to reference source
material. Good
information.*

3. Technical matters (Editorial features)

*Margins are tight if
somebody wishes to bind
copies. Changes in
headers and footers
improve journal.*

4. Summary

*The research was noted
and appreciated.*

Jury: Francis E. Kiddle (Chair); Andrew Cronin;
Peter D. Martin; Michael O. Nowlan; Charles J.G.
Verge; John Powell (Apprentice)

Jewelry	Tulips
Basket	Coral
Sculpture	Halifax
Flag	Tourist
Queen	Mol
Jubilee	Daudelin
Horse	Postmasters
NHL	Youth
Olympics	Pensions
Birds	Teacher
Manitoba	Stock
Art	Communication
Laval	Marconi
Trinity	Christmas

Cameo Precancel Warning Strips

I received an e-mail from John Arn recently regarding what precancel warning strips of 20 exist on the Cameo definitives of 1962–1966. Here is a listing that John provided. Can members in our Study Group verify/refute items in this list?

Value	With warning strip		Without warning strip	
	Left side	Right side	Left side	Right side
1¢	xx		x	
2¢	xx	xx		
3¢ (dark)	xx		x	
3¢	x		xx	
4¢	xx		xx	
5¢	xx		x	

xx — exists x — must exist



Questions:

- < do other strips (ie. blank entries) exist?
- < why does the 2¢ value *not* exist without the warning strip?

.....

75¢ Grey Wolf Tagging Varieties

by: Robin Harris

The 75¢ Grey Wolf (Scott# 1880), issued on December 28, 2000, does not appear to have the same quality control that was seen on the other two wildlife medium-value definitives issued at the same time (60¢ Red Fox and \$1.05 White-tailed Deer).

In a previous issue of *Corgi Times* (Jan–Feb 2002, pg 59), we illustrated a major perforation shift on this value.

Here are used copies with significant shifts of the tagging so that on one there is no tagging at the bottom while the other copy does not have tagging at the top.



75¢ Grey Wolf (Sc# 1880) — Tagging shifts
Left: no tag at bottom Right: no tag at top

Notice that in both instances tagging can be found on the tips of the perforations — the left stamp (with no tagging at the bottom of the stamp) has tagging on the top perfs; the stamp with no tagging on the top of the stamp has tagging on the bottom perfs. Why is this?

These self-adhesive stamps were printed in rolls of 100. As we have illustrated in previous issues of *Corgi Times*, the stamps are *not* printed adjacent to each other — there is a 2mm gap between stamps. The 'block' tagging is applied only to the stamps, not the gap between. This is evident in the illustrations.

Tagging shifts are not major errors on Canadian stamps. They were a bit more common (yet still scarce) back in the 1970's and 1980's. Except for tag 'shifts' that are the result of a major perforation shift, modern-day tagging shifts are very scarce. ♣